

Baby Jesus

Words and music
by Rosie Smith

C F G C F G

The piano introduction consists of four measures in 4/4 time. The first two measures are in the key of C major, and the last two are in the key of G major. The melody in the right hand features eighth-note patterns, while the left hand provides a simple bass line with quarter notes and rests.

5 C F G

1. Mom-my Ma - ry wash - ing ba - by Je - sus,
 2. Mom-my Ma - ry wrap - ping ba - by Je - sus,
 3. Mom-my Ma - ry hug - ging ba - by Je - sus,
 4. Time to sle - ep. Good - night ba - by Je - sus.
 5. Time to sle - ep. Good - night ba - by (child's name).

This system contains the first system of the song. It includes a vocal line with five verses and a piano accompaniment. The piano part continues the melody from the introduction, with the right hand playing the main melody and the left hand providing harmonic support. The key signature changes from C major to G major at the end of the system.

7 C F G

Mom - my Ma - ry wash - ing ba - by Je - sus.
 Mom - my Ma - ry wrap - ping ba - by Je - sus.
 Mom - my Ma - ry hug - ging ba - by Je - sus.
 Time to sle - ep. Good - night ba - by Je - sus.
 Time to sle - ep. Good - night ba - by (child's name).

This system contains the second system of the song. It includes a vocal line with five verses and a piano accompaniment. The piano part continues the melody from the previous system, with the right hand playing the main melody and the left hand providing harmonic support. The key signature remains in G major.

1, 2, 3, 4

9 C C7 F G C F G

Je-sus was a lit-tle ba-by just like me.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins at measure 9 with the lyrics "Je-sus was a lit-tle ba-by just like me." The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature is one flat (F major/D minor), and the time signature is 4/4. The system concludes with a double bar line.

1, 2, 3, 4

5.

13 C F G C F G C

The second system of the score continues the vocal line and piano accompaniment. It begins at measure 13. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The system concludes with a double bar line.